

376304

ZWEI

QUARTETTE

FÜR

2 Violinen, Viola, & Violoncelle

componirt

von

CARL SCHUBERTH.

Op. 1.
Op. 34.

Eigenthum der Verleger.

Op. 2.
Op. 35.

Pr. 1 Thlr. 15 Ngr.

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2388.

ONE

Violino I.

Allegro moderato. M.M. ♩ = 132.

Carl Schuberth, Op. 35.

f *p* *f* *p* *marcato* *p* *cresc.* *pp* *pp* *ff* *p* *f* *cresc.* *f* *ff* *p* *dolce*

Violino I.

3

con espress. *cresc.*

poco a poco ritard. - - -

a tempo. *p*

3 *p*

p

p

cresc.

f *ff*

dim. *pp*

f *p*

Violino I.

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The melody features rapid sixteenth-note passages and slurs. Dynamics include *f*, *p*, *cresc.*, and *pp*. A *dolce* marking appears in measure 10.

Più animato.

Violino I musical score, measures 13-24. The tempo changes to *Più animato*. The music is marked *acceler.* and begins with a forte (*f*) dynamic. It features rapid sixteenth-note passages and slurs. Dynamics include *f*, *ff*, and *fz*. A trill (*tr*) is marked in measure 13.

Andante. M.M. = 76.

Violino I musical score, measures 25-32. The tempo changes to *Andante* with a metronome marking of 76. The music is marked *dolce* and begins with a piano (*p*) dynamic. It features slower, more melodic lines with slurs. Dynamics include *dolce*, *f*, *p*, *dim.*, *cresc.*, and *f*.

Violino I.

5

Violino I musical score page 5. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), *fp* (fortissimo), *dol.* (dolce), *tr* (trill), *p riten.* (piano, ritenuto), *mf* (mezzo-forte), *smorz.* (smorzando), and *a tempo*. The score includes various musical notations such as triplets, slurs, and trills. The piece concludes with a *smorz.* marking.

Scherzo.

Violino I.

Allegro giusto. M.M. ♩ = 88.

4
pp
ff
a tempo
pizz.
p
dim.
rit.
p arco
f
p
fp
ff
p
cresc.
ff
1
ff
Fine.
p
ff
p
dim.
1.
2.

Violino I.

7

pp *f* *p*

Scherzo Da Capo.

Allegro champêtre. M.M. ♩ = 144.

f *3* *2* *ff*

p *p* *f* *fz* *fz* *fz*

ritard. *a tempo.* *fp con espress.*

fz *fz* *f*

11

Violino I.



A musical score for Violino I, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The final staff includes fingerings (1, 2) and a *p* (piano) marking.

Violino I.

9

Poco più meno.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and a *poco rit.* marking. The first measure has a *p* dynamic and a *poco rit.* marking. The second measure has a *f* dynamic and a *decresc.* marking. The third measure has a *fp* dynamic and a *con espress.* marking. The score continues with various dynamics including *pp*, *fp*, *poco*, *a*, *poco*, *accelerando*, *e*, *cresc.*, and *Tempo I.* The piece concludes with a *p* dynamic and a *cresc.* marking.

Violino I.



Violino I musical score, featuring ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *ff*, *p*, *f*, *cresc.*, and *sempre ff*. The score includes a fermata on the final note of the tenth staff.

Staff 1: *ff*

Staff 2: *p*

Staff 3: *p*

Staff 4: *f*, *fz*, *fz*

Staff 5: *p*, *sempre cresc.*

Staff 6: *f*, *cresc.*

Staff 7: *ff*

Staff 8: *cresc.*, *ff*

Staff 9: *sempre ff*

Staff 10: *ff*